



Abramus:

Abramus – Associação Brasileira de Música e Artes* – is a non-profit collective rights management organization founded in 1982. Our primary mission is to champion the rights of artists in the fields of music, dramaturgy (theater & dance), and visual arts (through our affiliate AUTVIS).

* The Brazilian Association of Music and Arts

◆ Abramus empowers creators to thrive by safeguarding their intellectual property and ensuring fair compensation for their creative endeavors.

Abramus:

Your one-stop solution for efficient rights management and maximized royalties in the Brazilian market.

Why Choose Abramus? Unparalleled Experience & Global Reach: As Brazil's **Unmatched Expertise &** undisputed leader, we possess **Artist-Centric Approach: Championing Your Rights:** the expertise and network we actively advocate Our unique joint-society for the rights of foreign to seamlessly navigate structure combines international rights exchange. extensive knowledge with creators in Brazil, ensuring Our proven track record with an unwavering commitment they receive the full foreign rights ensures efficient to serving all rightholders – benefits they deserve. and accurate royalty distribution authors and publishers alike. for your authors and publishers.

Foto: Shutte

Partner with Abramus and unlock the full potential of your rights in Brazil. Contact us today!

Mission

To value artistic creation and represent the interests of our members through effective collective management of copyright for musical, visual, dramatic works.

Vision

To establish ourselves as the national and international benchmark for copyright collective management, renowned for our quality and effectiveness.

Values

Ethical conduct

Transparency in relationships and actions

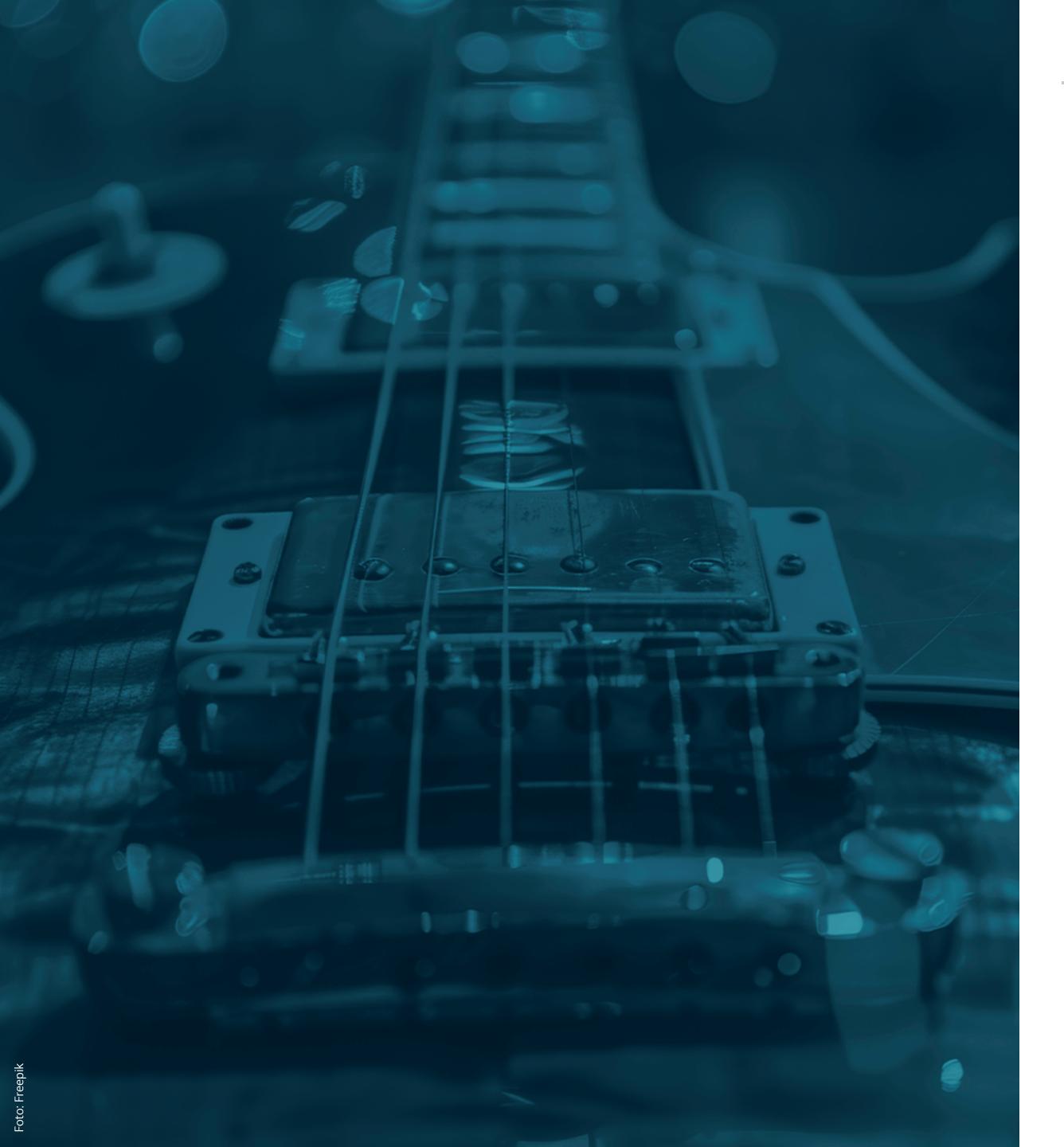
Accountability

Teamwork

Agility

Innovation

- Respect



120K MEMBERS

108K
AUTHORS

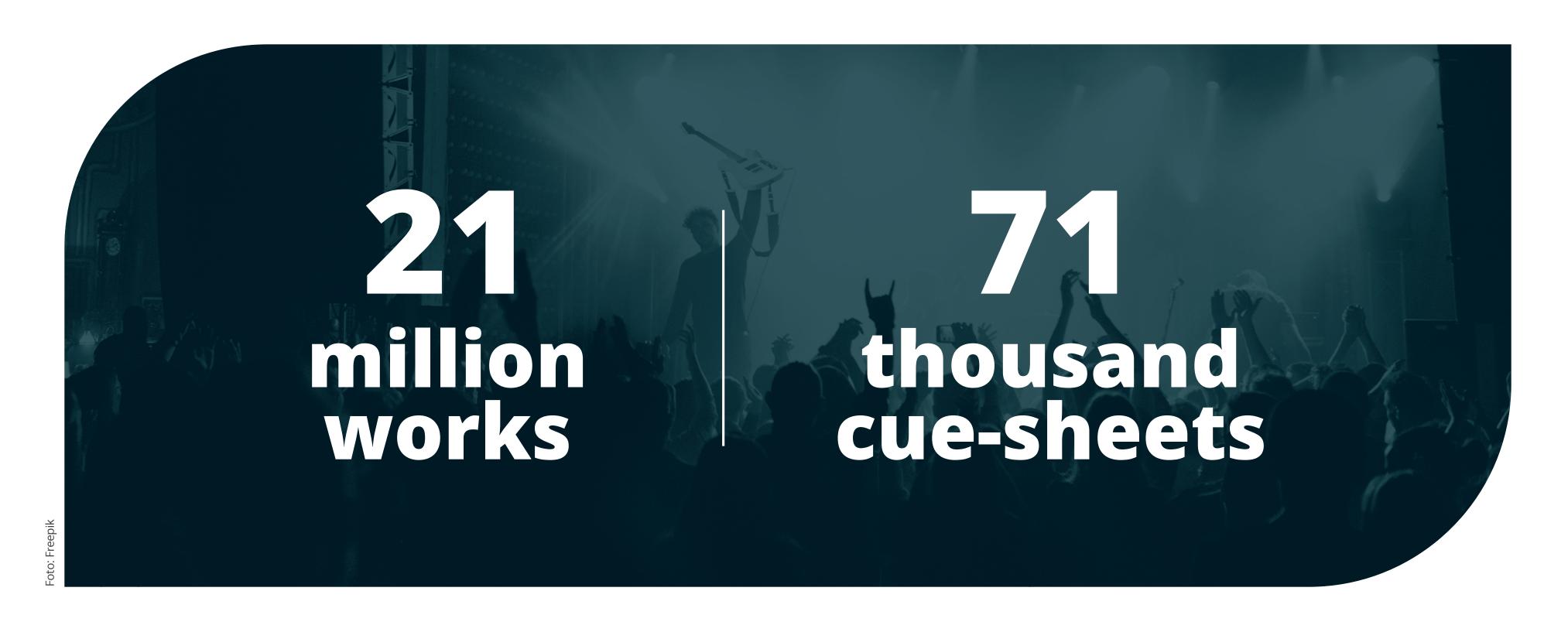
5K PUBLISHERS Abramus boasts an extensive network of offices across Brazil, ensuring that artists from every corner of the country have access to our comprehensive rights management services

1205 HEMBERS

+ SI AGENTS



Documentation*



*until 2024

Robust national and international operation

USD 39 million collected in Brasil for author rights

2023 info | USD 1 = BRL 5,55

USD 3.7 million collected from foreign societies to Abramus members

2023 info | USD 1 = BRL 5,55



AGREEMENTS IN PLACE WITH FOREIGN SOCIETIES

















































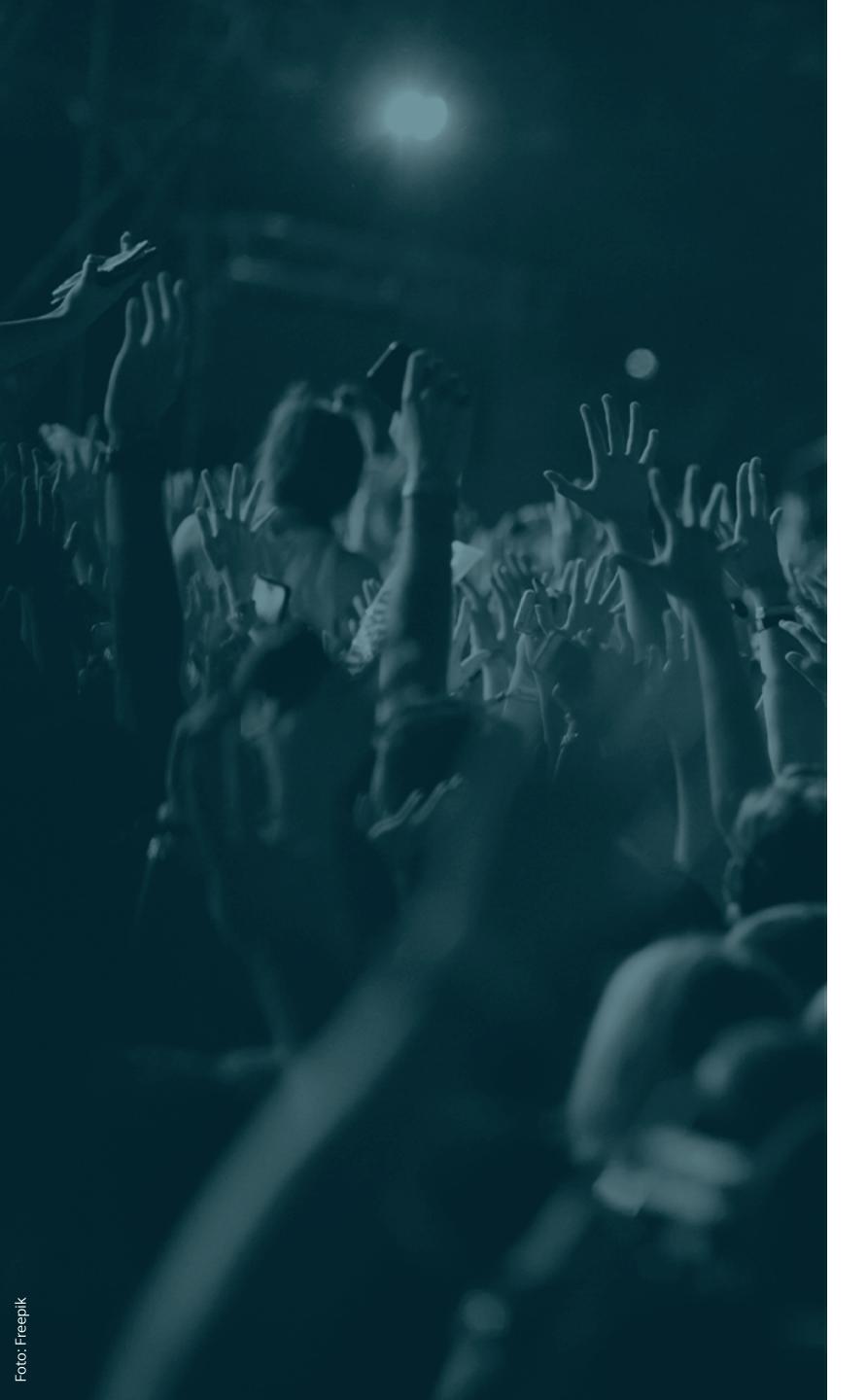




Abramus stands as the sole Brazilian society proficient in managing all major rights exchange tools. Our expertise extends beyond, enabling us to seamlessly process claims from foreign CMOs in diverse formats, ensuring timely royalty distribution to rightholders in Brazil.

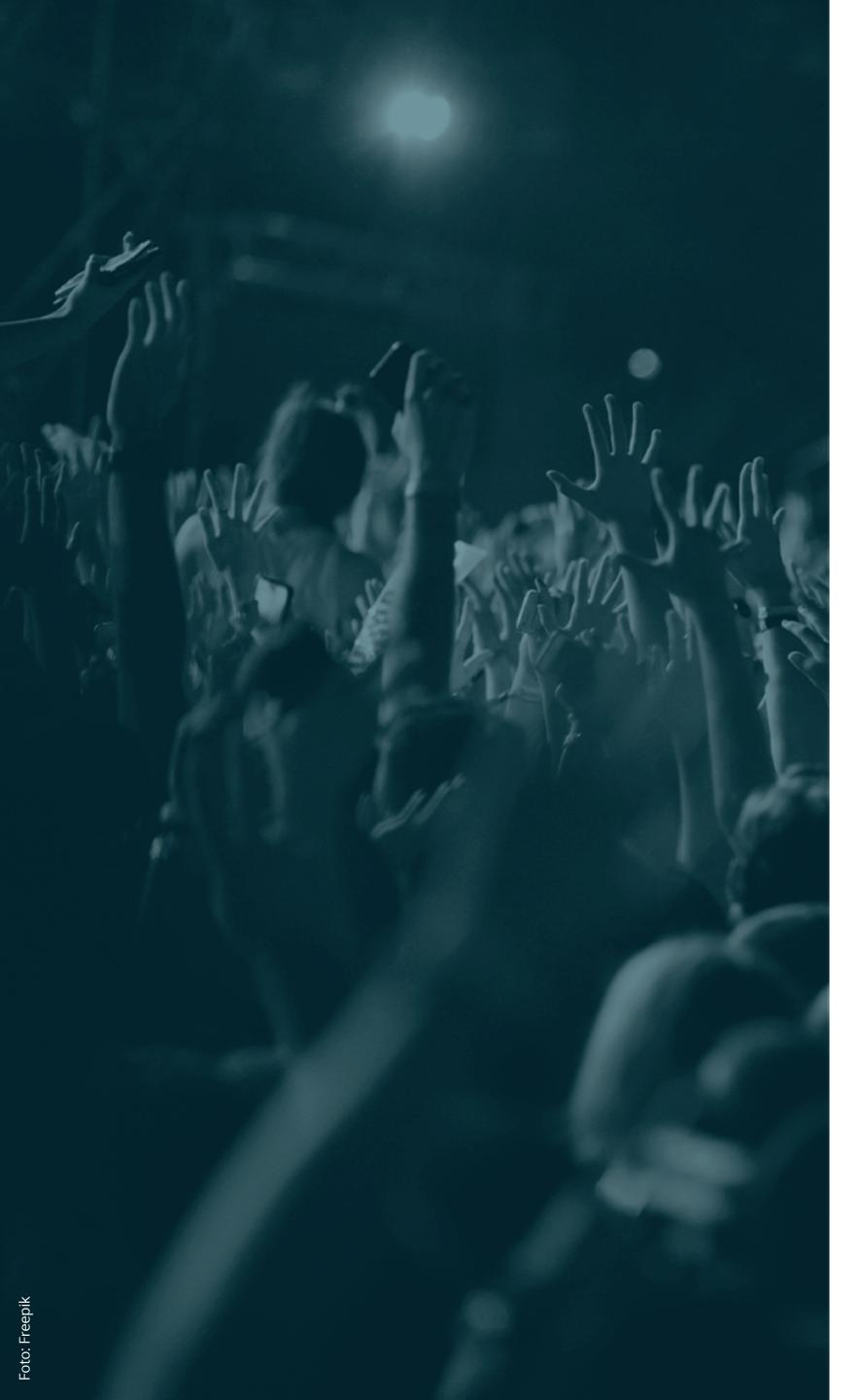


AVR CWR CRD AVINDEX



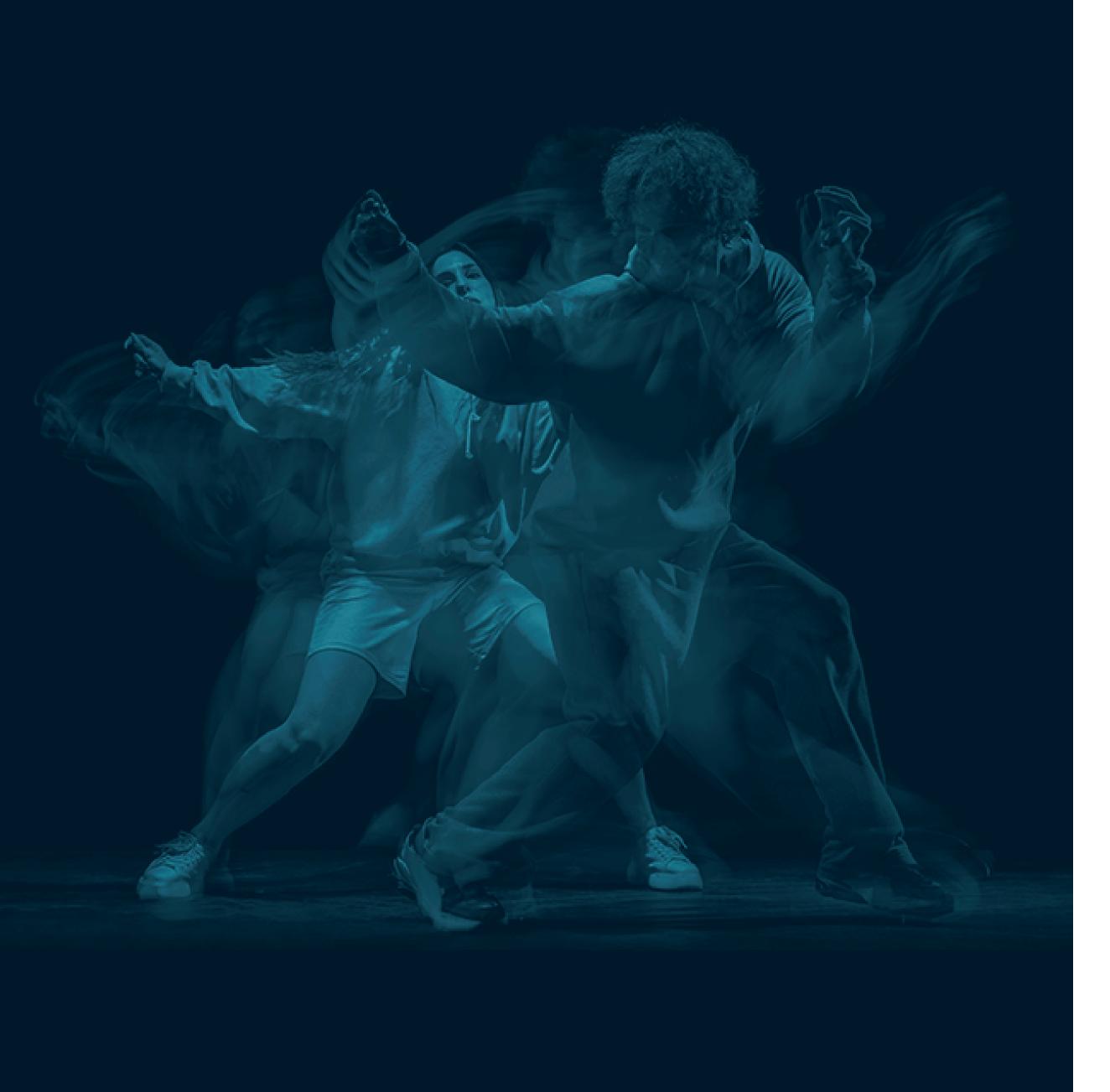
Why choose Abramus?

- Unparalleled experience: our proven track record in handling foreign rights ensures efficient and accurate royalty distribution.
- Undisputed market leader: as the largest society in Brazil, Abramus boasts an extensive network and unrivaled expertise.
- Global reach: with agreements with most Cisac societies, Abramus seamlessly manages international rights exchange.
- Championing creators' rights: we actively engage in discussions that benefit foreign authors and publishers in Brazil.



- 24 Years of CISAC Membership: as a longstanding member of CISAC, Abramus has been at the forefront of global collective management for over two decades.
- Active Engagement in CISAC Working Groups: we actively participate in CISAC's technical and legal working groups, contributing our expertise and shaping the future of copyright.
- Host of Numerous CISAC Events: our commitment to the global community is reflected in our hosting of various CISAC events in Brazil, fostering international collaboration.
- Transparency, Objectivity, and Dialogue: Abramus is dedicated to transparent and objective practices, fostering open dialogue with all CISAC societies.





Multi-repertoire

Broad scope of representation: with a comprehensive repertoire encompassing music, visual arts, and dramaturgy, Abramus offers complete representation for creators in all their artistic expressions.



- Founded in 2023.
- Affiliated with Abramus since 2007.
- Over 100,000 national and international artists represented.
- The largest society in Latin America.
- Represents photographers, painters, sculptors, illustrators, designers, graphic designers, architects, muralists, graffiti artists, set designers and tattoo artists.
- 360° performance.



- The Abramus Institute is a non-profit organization created in 2024.
- Its mission is to strengthen the artistic ecosystem in Brazil by going beyond copyright defense and promoting initiatives that transform lives through music and art.
- The organization believes that fostering this virtuous circle is one of the ways to transcend society.
- Some of its projects include "Assim que se faz" and "Vivendo a arte."

Contact

Fernanda Audi

Director of Operations fernanda.audi@abramus.org.br

Roseany Fagundes

International Department Manager roseany.fagundes@abramus.org.br

Ricardo Mello

Institutional Relations Manager ricardo.mello@abramus.org.br

Patricia Cesário

IT Manager patricia.cesario@abramus.org.br

Mariana Mello

Legal Director mariana.mello@abramus.org.br

L +55 11 3636 6900

Av. das Américas, 500 - Bl 18 - Sl 103 - Barra da Tijuca, Rio de Janeiro - RJ, 22640-100, Brasil



- abramus.org.br
- ② @abramusartes
- in ▶ /abramusoficial
- institutoabramus.org.br
- (a) @institutoabramus
- f /institutoabramus
- in /institutoabramus